

The 3 “P’s and More:

Proportion: Proportion refers to the size of the objects in your picture. An object that is closer to you seems larger, while objects that are farther away appear to shrink.

Placement: Placement refers to where objects in the picture appear. The objects that are towards the bottom are closer to the viewer, objects towards the top are farther away.

Perspective: Perspective refers to how objects appearance changes over great distances. Perspective is directly related to the placement of the horizon line and vanishing points.

Atmospheric Perspective: refers to objects that are farther away don’t seem to have as much detail/color as objects that are closer to the viewer.

Other Art Terms we have learned that are Important:

Foreground: The part of a view that is nearest to the observer, especially in a picture or photograph.

"the drawing shows people in the foreground"

Middle Ground: the area of a scene or drawing that is in the middle. It lays between the foreground and the background.

Background: the area or scenery behind the main object of interest or in the back of a picture or drawing, behind the foreground and middle ground.

"the house stands against a background of sheltering trees."

Overlapping: Overlapping in art is the placement of objects over one another in order to create the illusion of depth. If everything in a drawing was of the same basic size, without overlapping there would be no way for viewers to distinguish small but important details, such as who or what is closest to or farthest from the viewers.

Beginning Art

Lesson 2 (Part 1)

Illusion of Space

Create four different drawings that depict the illusion of space. Each drawing must show a different setting, and must be a minimum of 6"x 6" in size.

Each drawing should be done a separate piece of paper in your sketchbook. Do NOT take the pictures out of your sketch book.

You will be graded on how successful you are at creating a sense of space through using Proportion, Placement and Perspective within your Background, Middleground and Foreground.

The Four Scenes you will be drawing are as follows:

1. **"Underwater" View**- Draw a scene where at least part of the picture is under water. Use the flow of the water to divide your picture plane in unexpected ways. Atmospheric perspective is important with any underwater subjects. *(Note: Items underwater seem larger than items out of water.)*
2. **"Alien Landscape"**- This is the "No Holds Barred" portion of the assignment. Go Nuts, be creative! Draw a picture of another world.
3. **"Ant's Eye" View**- Draw a scene that shows what you would see if you were tiny and had to look up at objects that are larger than you. Play with the relationship between the background and the foreground to make your images interesting.
4. **"Birds Eye" View**- Draw a scene that shows what you would see if you were looking down on something from a great height. Pay attention to the placement of the ground and the sky in your picture plane.

This Sketchbook Assignment is worth 50 points.



Underwater



Alien Planet



Ant's Eye View



Bird's Eye View

Beginning Art
Illusion of Space Unit- Part 2

THE BIG DRAWING

Your classroom assignment is to plan, revise and complete a drawing that depicts the illusion of space using **Placement, Proportion and Perspective with Overlapping**.

Your entire piece of paper must be filled with the object(s) you choose to draw. Some of your objects are allowed to go off of the picture plane.

This drawing is going to consist of lines ONLY, but you can color in shapes. Your drawing should have good use of black and white throughout the picture.

These are your choices of subjects to draw –

- Mechanical parts – Fans OR Antique Cameras
- Acorn Squash OR Plantains

The Process: Start with a light pencil sketch in sketchbook, then have it approved by the teacher. Then transfer it onto a big sheet of paper with pencil to get the composition down. Then go over it with your thin sharpie marker. Pay attention to the quality of line and overall craftsmanship of your work.

Here's how the grading works:

- Your entire page is filled with overlapping shapes: 33 points.
- You use Placement, Proportion and Perspective to help create the illusion of space: 33 points
- Your drawing is crafted in a neat and careful manner: 33 points
- Total possible points: 100

Extra Credit: Create your picture combining both organic shapes (*acorn squash, plantain*) AND mechanical shapes (*fan, cameras*) in an overlapping composition for an additional 10 points extra credit!

Due on Monday August 29th

